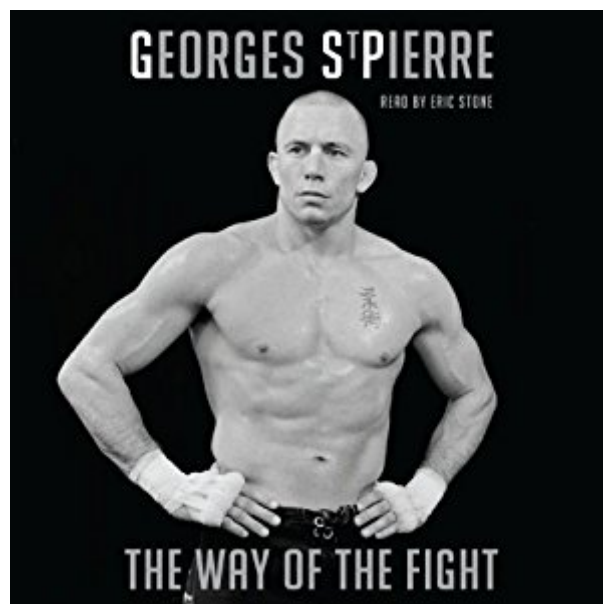


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# Way Of The Fight



## Synopsis

There's more to winning battles than fists and feet For world-renowned professional fighter Georges St-Pierre, the greatest asset is not physical strength or athleticism - it's a sense of purpose. From his beginnings as a small, mercilessly bullied child first discovering karate to his years as a struggling garbage collector who spent all his free time in the gym, his hard-fought rise in the sport of mixed martial arts, and his long, painful recovery from a career-threatening injury, Georges never lost sight of his ambition to become the greatest martial artist of all time. In *The Way of the Fight*, Georges for the first time reveals what propelled him not only to become a champion but to embrace obstacles as opportunities to build character. Georges' story is interwoven with fascinating insights from those who know him best: his mother, who tells of his drive to master new skills, even as a child. His mentor Kristof Midoux, who describes a young fighter with an extraordinary sense of discipline. His Brazilian Jiu-Jitsu teacher John Danaher, who witnessed the development of an indomitable work ethic. His coach Firas Zahabi, who worked alongside the champion through a potentially career-ending injury. And his longtime friend, training partner and manager, Rodolphe Beaulieu, who may understand this intensely focused athlete more than anyone. *The Way of the Fight* is an inspirational look into the mindset of a master. To Georges, all life is competition, and there's no more perfect metaphor for competition than the life of a fighter. He explains the value of discipline, risk and even fear, with the wisdom of one who knows that nothing is assured - his next fight could always be his last. Drawing inspiration from fighting legends, Eastern philosophy and a trusted inner circle, *The Way of the Fight* is a powerful, life-changing guide to living with purpose and finding the way to accomplish your loftiest goals.

## Book Information

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## Customer Reviews

In the introduction to his first book, *The Way of the Fight*, UFC welterweight champion Georges St-Pierre proclaims: "My goal here is to write the greatest book ever written." This is a very ambitious goal for any first-time author. If those words came from another professional fighter--hell, if it came from any other writer, it would be almost laughably overambitious. Coming from St-Pierre, the statement seems like it is something obtainable. St-Pierre is, after all, a fighter who got to the top of the heap by outworking his opposition, by overcoming obstacles, by setting ambitious goals and then going out and achieving them. It would have been easy for St-Pierre to sit down and write a book filled with fluff, with nothing but tales of glory of St-Pierre the conquering hero. That angle's been taken by many athletes before him, and it is an angle that works well. If the focus of the writer is to move units, that is the path to take. I do not get the feeling that St-Pierre's goal was to fleece his fans in that manner. There's much more to this book than a straight-line narrative about how St-Pierre went from birth to UFC champion. St-Pierre took some heat in the days leading up to UFC 158, when he revealed that he does not manage his own twitter account. There is no doubt that some will doubt that he wrote *The Way of the Fight* on his own. He did not. St-Pierre readily admits that fact early in the book. St-Pierre had help in writing this book, just like he has help when he trains for his fights and deals with any aspect of his life. St-Pierre says he hires to his weaknesses, hoping to learn from the experts with which he surrounds himself. Those experts include Firas Zahabi, John Danaher and Kristof Midoux.

I do train MMA but that's not why I order GSP's book. I am a woman, a currency trader, and an author. This book is a revealing look into an elite athlete who admits to not having the best genetics, the advantage of money early on, or exceptional natural ability on his side - it's all the more interesting how GSP BUILT HIMSELF into the best MMA fighter and athlete in the UFC, arguably ever. I think people do not appreciate the routine & sacrifices; they are not willing to pay the PRICE and that's partly what I came away with: Do the work, day after day, and then success is no accident. Tried and true. I may not be the typical reader for this book but I would recommend this to anyone who enjoys biographies. To limit this read to the fight fan is really not doing this book any justice. Of course fans of MMA will enjoy this book as it also plays out like a history of GSP's fights and growth - and that's entertaining for sure. It's an enjoyable read. The way GSP has organized the

book is amazing (he breaks his story in five major parts/people that have shaped him) and it begs the reader in many ways to consider doing the same as GSP shares his self-examination after his knee injury. Too many athletes don't get specific about their routines, mental game, and team and offer only fluff and generalities of their success. THIS is not the case with "The Way of the Fight". I am recommending it to my trader/students in the same way I recommend the "Art of War" to gain an edge in the psychology of winning and the introspection and strategy that's required. GSP also dives into specific events that shaped him - again - finding ways for even the difficulties to make him better.

An extremely insightful book. I brought it with me to my teaching job at the high school and so many students who weren't necessarily readers expressed an avid interest. I made many connections with the book as a martial artist who had to fight from a young age. I wish I had 100's of copies to give to kids. Really. They would read it. Surprising in the vulnerability that GSP is willing to show in this book, about being bullied, losing fights, and struggling, but insightful and worthwhile because of this. This is very different from other MMA fighters' autobiographies I have read, and of much more worth on many levels. GSP on Bruce Lee and the Importance of Mental and Physical Fluidity: "Bruce Lee is one of the greatest martial artists there ever was. He was the first to try and accomplish so many new things. He took the word 'artist' beyond the known boundaries of the word. Bruce, for example, was the first to train his muscles not for power but for functionality. He understood very early on that real physical power complements other skills that are more important, like strategy and technique. He believed that total fitness was the perfect combination of many things: flexibility, strength, and a strong respiratory system. He found that real strength was found in connective tissue "which holds muscles on the human frame" more than muscle size or muscle mass. In fact, Bruce Lee believed that bigger muscles could actually be bad for martial artists because they limit movement and fluidity. He saw that big muscles actually make people slower and reduce their mobility. For Bruce, everything had to be fluid. Fluidity made Bruce Lee who he is, and had a huge impact on my development too. It shows the human and philosophical side of the ultimate martial artist.

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